

Heroes in the Seaweed

15 - 20 sec.

brush bow hairs vertically along string

ppp

pp

ppp

audible breath through flute

tr

pizz.

arco

gliss

15 - 20 sec.

sul A

pizz.

arco

tr (harmonic trill)

p

pp

pp

pp

p

p

breathy tone

timbral

3

$\text{♩} = 72$

brush bow hairs vertically along string

pp

8

brush bow hairs vertically along string

pp

pp

mp

13

mf

p

pp

p

A

18

molto sul pont.

pp

p

pp

23

ord. (non pont.)

mp

1

mf

p

CELLO

HAMEL

28 **B**

36 *pp* *p* *pp*

42 *pp* *pp* *p* *ppp* *p*

47

51 *p* *p*

56 **C** brush bow hairs vertically along string *mp* *pp* *ppp*

61 *p* *p* *ppp* *p*

65 *p*

CELLO

HAMEL

69 **D** $\text{♩} = 84$

mp 3

Musical notation for measures 69-71 in bass clef, 4/4 time. Measure 69 starts with a square box containing the letter 'D'. The tempo is marked as quarter note = 84. The dynamics are mezzo-piano (*mp*). Measure 71 ends with a triplet of eighth notes.

72

p 3

Musical notation for measures 72-75 in bass clef, 4/4 time. Measure 72 has a fermata over the first note. Measure 73 has a 3/4 time signature change. Measure 74 has a 4/4 time signature change. Measure 75 has a triplet of eighth notes. The dynamics are piano (*p*).

76

3 5/4 5/8

Musical notation for measures 76-78 in bass clef, 4/4 time. Measure 76 has a triplet of eighth notes. Measure 77 has a 5/4 time signature change. Measure 78 has a 5/8 time signature change. The dynamics are mezzo-piano (*mp*).

79 $\text{♩} = 76$

pp *pp* 3/4 4/4 3/4

Musical notation for measures 79-82 in bass clef, 4/4 time. Measure 79 has a fermata over the first note. Measure 80 has a 3/4 time signature change. Measure 81 has a 4/4 time signature change. Measure 82 has a 3/4 time signature change. The dynamics are pianissimo (*pp*).

83 **E** $\text{♩} = 84$

pp *pp* *mf* 3/4 5/4 4/4

Musical notation for measures 83-86 in treble clef, 4/4 time. Measure 83 has a square box containing the letter 'E'. The tempo is marked as quarter note = 84. Measure 84 has a 3/4 time signature change. Measure 85 has a 5/4 time signature change. Measure 86 has a 4/4 time signature change. The dynamics are pianissimo (*pp*) for measures 83-85 and mezzo-forte (*mf*) for measure 86.

87

3

Musical notation for measures 87-89 in treble clef, 4/4 time. Measure 87 has a fermata over the first note. Measure 88 has a triplet of eighth notes. Measure 89 has a fermata over the first note.

90

f

Musical notation for measures 90-92 in bass clef, 4/4 time. Measure 90 has a fermata over the first note. Measure 91 has a fermata over the first note. Measure 92 has a fermata over the first note. The dynamics are forte (*f*).

93 *gliss*

pp 3 *pp*

Musical notation for measures 93-95 in bass clef, 4/4 time. Measure 93 has a glissando marking (*gliss*). Measure 94 has a fermata over the first note. Measure 95 has a fermata over the first note. The dynamics are pianissimo (*pp*). Measure 95 ends with a triplet of eighth notes.

96 **F**

mp

99

f mp

102

mp mf p

106

p mf p

110 **G**

p mf p f

113

p

116

mf

118

ff

122

125

129

-pp *p* *pp* *p*

134

pp *pp*

139

ff

143

fff

147 (pizz.)

fff

151

ff 5

J

156 pizz. *mf*

160 arco *ff* pizz. *fff*

K

164 arco *mf*

168 *fff*

172

L

177 *ff* *mp*

183 *p* *p*

189 *mf* *p* *p*

195 **M** ♩ = 104
arco
p *mp*

201

206

211

216 **N**

221 poco rit... ♩ = 96
p

227

232 poco a poco rit...

239 *ppp*