

Heroes in the Seaweed

by

Keith A. Hamel

for

Flute, Cello, Piano and
Interactive Electronics

Commissioned by: NuBC

Duration: 12 minutes

Copyright: © 2015 Keith Hamel

Heroes in the Seaweed

15 - 20 sec.

Fl. *pp* *ppp* audible breath through flute *tr*

Vc. brush bow hairs vertically along string *ppp* pizz. *pp* arco *ppp* gliss

Vox
 There are heroes in the Seaweed, there are children in the morning
 They are leaning out for love and they will lean that way forever.

Pno. TACET: 30" - 45"

15 - 20 sec.

Fl. 2 *pp* *p* *ppp* breathy tone *tr* timbral

Vc. *p* *pp* *pp* *pp* *p* *p* sul A, pizz. arco *tr* (harmonic trill) (2x)

Vox

Pno.

♩ = 72

3

Fl. audible breath through flute *pp* *p* *pp* audible breath through flute

Vc. brush bow hairs vertically along string *pp*

Vox

Pno. *ff* (interrupt Fl & Vc) *pp*

7

Fl. flutter *p* *pp* *pp* *p* *pp* *pp*

Vc. brush bow hairs vertically along string *pp*

Vox

Pno. *ff* *pp* 6

10

Fl. *gliss.*

Vc. *pp* *mp*

Vox

Pno. *ff*

3/4

13

Fl. *mf*

Vc. *mf*

Vox

Pno. *mf* *ff*

3/4

23

Fl. *norm.*

Vc. *ord. [non pont.]*

Vox

Pno.

mp *mf*

mp *mf*

mp

27

Fl.

Vc.

Vox

Pno.

p *mp*

p *mp*

p

31 B

Fl. *pp* *p* *p*

Vc. *pp* *p*

Vox **Avoid the flourish**

Pno. *pp* *p*

5

35

Fl. *pp* *p*

Vc. *pp* *p* pont. gliss. ord.

Vox **Do not be afraid to be weak. Do not be ashamed to be tired. You look good when you are tired.**

Pno. *p* *p*

39

Fl.

Vc.

Vox

Pno.

p

pp

pp

Now come into my arms. You are the image of my
 You look like you could go on forever. beauty.

43

Fl.

Vc.

Vox

Pno.

mp

ppp

pp

p

mf

poco cresc...

46

Fl. *mp*

Vc. *ppp* *p*

Vox

Pno. *p*

→

49

Fl.

Vc.

Vox

Pno.

52

Fl. *gliss.*

Vc. *p* *pont.* *p*

Vox

Pno. *mp*

56

Fl. *pp* whistle tone:

Vc. *mp* *pp* *pp* brush bow hairs vertically along string

Vox

Pno. *pp*

There is a crack in everything
That's how the light gets in.

60

Fl. flutter *pp* *p* gliss.

Vc. ord. *p* *p*

Vox

Pno. *pp* *pp* *pp*

63

Fl. *p* *p* *p*

Vc. *p* *ppp* *p* *p*

Vox

Pno. *p* *mf* *p*

67 **D** ♩ = 84

Fl. *mp*

Vc. *mp*

Vox

Pno. *ff* *pp* *mp*

va

70

Fl.

Vc.

Vox

Pno.

73

Fl.

Vc.

Vox

Pno.

p

p

p

76

Fl.

Vc.

Vox

Pno.

How can I begin anything new, with all of yesterday in me?

gliss

How can I begin anything new, with all of yesterday in me?

79 $\bullet = 76$

Fl. *pp* *pp* *pp*

Vc. *pp* *pp*

Vox You don't really care for music do you? $\frac{3}{4}$

Pno. *pp* *p* *ppp*

83 E $\bullet = 84$

Fl. *pp* *pp* *mf*

Vc. *pp* *pp* *mf*

Vox

Pno. *mf*

87

Fl.

Vc.

Vox

Pno.

90

Fl.

Vc.

Vox

Pno.

93

Fl. *gliss* *pp* *pp*

Vc. *gliss* *pp* *pp*

Vox Don't be a magician, be Magic!

Pno. *pp*

96

Fl. *gliss* *mp*

Vc. *mp*

Vox God is alive. Magic is afoot. God is

Pno. *mp*

99

Fl.

Vc.

Vox

Pno.

f

mp

f

mf

f

gliss.

gliss.

Magic is afoot. God is afoot. Magic is alive. Alive is afoot. Magic never died.

102

Fl.

Vc.

Vox

Pno.

p

mf

p

p

mf

mf

gliss.

gliss.

5

5

8

8

God never sickened. Many poor men lied. Many sick men lied. Magic never weakened.

105

Fl.

Vc.

Vox **Magic never hid. Magic always ruled. God is afoot. God never died.** $\frac{4}{4}$

Pno.

108

Fl.

Vc.

Vox **God was ruler though his funeral lengthened. Though his mourners thickened Magic never fled.** $\frac{3}{4}$

Pno.

G

111

Fl. *mf* *p*

Vc. *p* *f* *p* arco (at the tip)

Vox **Though his shrouds were hoisted the naked God did live. Though his words were twisted the naked Magic thrived.**

Pno. *mf*

114

Fl. *p*

Vc. *p*

Vox **Though his death was published round and round the world the heart did not believe. Many hurt men wondered.**

Pno. *pp*

117

Fl.

mf < *f*

Vc.

mf *ff*

Vox

Many struck men bled. Magic never faltered. Magic always led.

Pno.

f

120

Fl.

Vc.

Vox

Pno.

123

Fl.

Vc.

Vox

Pno.

125

Fl.

Vc.

Vox

Pno.

Though his death ...

pp

H

128

Fl.

Vc.

Vox

Pno.

pp

p

port.

was published round and round the world, the heart did not believe.

4/4 4/4 3/4 4/4

133

Fl.

Vc.

Vox

Pno.

p

pp

p

pp

pp

p

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

6

6

breath through flute

4/4 4/4 4/4 4/4 4/4

137

whistle tone:

♩ = 112

Fl.

pp *p* *ff*

Vc.

scrap bow hairs vertically along string

pp *ff* pizz.

Vox

O God your morning is perfect. People are alive in your world.

Pno.

f

141

Fl.

Vc.

fff

Vox

I can hear the little children in the elevator.

Pno.

ff

144

Fl.

Vc.

Vox

Pno.

The airplane is flying through the original blue air. Mouths are eating breakfast.

148

Fl.

Vc.

Vox

Pno.

The radio is filled with electricity.

151

Fl. *multiphonic*

Vc. *arco - extra bow pressure*

Vox **The trees are excellent**

Pno. *fff*

154

Fl. **J** *mf*

Vc. *pizz.* *mf*

Vox **Are you listening to voices of the faithless ...**

Pno. *ff* *mf* *mf*

157

Fl.

Vc.

Vox

who tarry on the bridge of spikes? I have let your spirit

Pno.

160

Fl.

Vc.

Vox

into the kitchen. The west clock is also your idea.

Pno.

K

163

Fl.

Vc.

Vox

Pno.

The government is meek. The dead do not have to wait.

166

Fl.

Vc.

Vox

Pno.

O God, this is your morning The ice-box will be forgiven.

169

Fl.

Vc.

Vox

Pno.

I cannot think of anything that is not yours.

fff

ff

172

Fl.

Vc.

Vox

Pno.

ff

175

Fl.

ff

3 6

Vc.

Vox

Pno.

177

Fl.

3 6 6 6

Vc.

ff

Vox

Pno.

180

Fl.

p *mp*

Vc.

mp

Vox

Pno.

mf

L

184

Fl.

p

Vc.

p

Vox

Is all the world a prayer to some star?

Pno.

mp

6

188

Fl. *p* *mf* *p*

Vc. *p* *mf* *p*

Vox
 Are all the years of the world a catalogue of the events of some holiday? Do all things happen at once?

Pno. *pp* *mp*

192

Fl. *gliss.* *mp* *p* *p* **M** ♩ = 104

Vc. *p*

Vox
 Is there a needle in a haystack? Do we perform in the twilight before a vast theater of empty stone benches?

Pno. *pp* *p*

196

Fl.

Vc. arco *p* *mp*

Vox Do we hold hands with our grandfathers?

Pno.

199

Fl.

Vc.

Vox Are they warm and royal, the rags of death?

Pno.

202

Fl.

Vc.

Vox

Are all the people living at this very second fingerprinted?

Pno.

205

Fl.

Vc.

Vox

Is beauty the pully? How are the dead received in the expanding army?

Pno.

208

Fl.

Vc.

Vox

Is it true there are no wallflowers at the dance?

Pno.

211

Fl.

Vc.

Vox

Pno.

214

Fl.

Vc.

Vox

Pno.

217

Fl.

Vc.

Vox

Pno.

N

There are heroes in the seaweed, there are children in the morning

220

Fl.

Vc.

Vox

Pno.

poco rit...

They are leaning out for love and they will lean that way forever.

224

Fl.

Vc.

Vox

Pno.

$\text{♩} = 96$

p

pp

228

Fl.

Vc.

Vox

Pno.

Musical score for measures 228-230. The Flute (Fl.) part features a melodic line with slurs and accents. The Violoncello (Vc.) part has a bass line with slurs. The Piano (Pno.) part has a complex accompaniment with slurs and accents. The vocal line (Vox) is empty.

231

Fl.

Vc.

Vox

Pno.

Musical score for measures 231-233. The Flute (Fl.) part features a melodic line with slurs and accents. The Violoncello (Vc.) part has a bass line with slurs. The Piano (Pno.) part has a complex accompaniment with slurs and accents. The vocal line (Vox) is empty.

poco a poco rit...

234

Fl.

Vc.

Vox **This I mean to whisper to my mind.**

Pno.

238

Fl.

Vc.

Vox **This I mean to laugh within my mind. coursing through the flesh.**
This I mean my mind to serve til service is but magic And flesh itself is magic And time itself,
moving through the world, and mind itself is magic dancing on a clock. the magic length of God.

Pno.